

William Stoehr

William Stoehr's work is exhibited at universities, art centers, museums and galleries. Stoehr and his work have been regularly featured and reviewed in local, national and international publications. He is a frequent speaker and lecturer. He has participated in 15 one-person shows. The following is a partial list of other recent noteworthy exhibitions. For a complete listing see www.stoehr.us

- 2018 University of Science and Arts of Oklahoma, Chickasha OK, one-person exhibition (*upcoming*)
Den Gallery "Release", Kuwait City, Kuwait (*upcoming*)
Arts Longmont, Drawn to the Figure, Longmont CO (*awarded 1st place*)
Colors of Humanity, "Red", International (*awarded Best in Show*)
- 2017 Den Gallery "Release", Kuwait City, Kuwait
Dairy Arts Center, Collaboration with sculptor Roger Reutimann, Neo-Cubism – A New Perspective, Boulder CO
Arvada Center for the Arts and Humanities, "Art and Conflict", Arvada CO
Seven-State Biennial, Univ. of Science and Arts of Oklahoma, Charles Goddard Center, Museum of the Red River (*awarded 1st Place*)
Brooklyn Waterfront Artists Coalition, "Black and White", juried by Alison Hokanson of the Metropolitan Museum of Art (*awarded Special Recognition*)
Boulder Creative Collective, Victims, Witnesses and Survivors, one-person exhibition/installation
- 2016 Brooklyn Waterfront Artists Coalition, "Color", juried by Lillian Tone of the MOMA
- 2015 Brooklyn Waterfront Artists Coalition, "Black and White", juried by Christiane Paul of the Whitney Museum of American Art (*awarded a Best in Show*)
- 2014 Florida State University Museum of Fine Art, Tallahassee, FL
New York Hall of Science Museum, Science Inspires Art
Seven State Biennial, Goddard Art Center, juried by Mark White of the Fred Jones Museum of Art-University of Oklahoma
- 2013 Stephen F. Austin State University, "Texas National", juried by Peter Selz past MOMA and UC Berkeley Art Museum (*awarded 3rd Place*)
Knoll Gallery, Best of Denver Santa Fe Art District (*awarded Best in Show*)
Masur Museum of Art, Monroe, LA, juried by George T.M. Shackelford of the Kimbell Art Museum
San Joaquin Delta College, Stockton, CA, juried by Rene de Guzman of the Oakland Museum of California
Center for Contemporary Art, Newark, NJ - Studio Montclair, juried by Helaine Posner - Neuberger Museum of Art
Arvada Center for the Arts and Humanities, "Art of the State"
- 2012 Barrett Art Center, "New Directions", juried by Susan Cross of the Massachusetts Museum of Contemporary Art (*awarded 2nd Place*)
b.j.spoke gallery, "Expo 31", juried by Margot Norton of the New Museum
- 2011 Nassau Community College, juried by Samantha Rippner of the Metropolitan Museum of Art (*awarded Merit Award*)
The Visual Art Center of New Jersey, juried by Joan Young of the Solomon Guggenheim Museum
The Museum of the Living Artist, juried by Roxana Velasquez of the San Diego Museum of Art
- 2010 Courthouse Art Center, Woodstock IL, juried by G. Hertzlieb of the Bauer Museum of Art (*awarded 2nd Place*)